



### **SNDT Arts and Commerce College**

### for Women

Karve Road, Pune 411038

### **Criterion VII**

7.3 Institutional Distinctiveness

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### **Fine Arts Department**

Where there is art, life and culture can be preserved together. This is why this Fine Art Department of the college is so important. Department has nurtured various currents from primitive art to contemporary environment and the legacy of all this is easily available to every student who comes here. The Fine art department not only imparts this artistic quality to the students but also tries to preserve and nurture the distinctive artistic personality of each student while preserving the individuality in art. At the same time, she is constantly striving to sustain herself over time and make her selfreliant through art.

Music Department and Department of Art and Painting are influential Fine Art Departments of SNDT Arts and Commerce College. There are many B.A. colleges in Pune city, but the colleges comprising these departments of music and painting are rare. This is a proud thing that includes our departments with a glorious tradition. Having B.A., B.Com., B.C.A., B.A.F. as well as Fine Arts Department gives the benefit of mixed cultural environment to the college students.

SNDT Arts and Commerce College for Women, Karve Road, Pune

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### **Department of Music**

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> The music department started in the year 1949. The music department is the first division amongst other colleges in Pune. Prof. Sunita Khadilkar, Vidushi Veena Sahasrabuddhe, Prof. Malutai Beedkar, Dr. Shobha Gurjar, Dr. Lata Godse have guided many students.

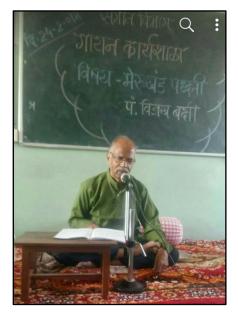
> The traditional gurukula practices in the field of music are not adopted in the music department. The music department in the college emphasize on objective. The students can pursue Post Graduation and can also attain Ph.D.

Classical singing is taught here from elementary level. A student who has passed 12th class gets admission through pre-test. The syllabus also includes the phonology of music. The syllabus covers various 'Gharani' in the field of music, and study of characters of eminent personalities who have contributed in the field of music.

### Visit of dignitaries

The students benefit from the guidance of many dignitaries in the college.

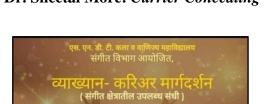




Pandit Vijay Bakshi



Dr. Lata Godse



मार्गदर्शिका - डॉ. शीतल मोरे दि. ९ जुलै, २०१८ रोजी सकाळी १० वा.



### Dr. Sheetal More: Currier Concealing

Kalyani Deshpande :Satar Workshop



### **Rank Holders**

# University level Rank Holders 2015 to2020 1. Bugarbaruah Shruti (2016-17 Music) 86.00 201016100062747 2. PaturkarSurmayee (2018-19 Music) 78,00 2016016100052384

### Competitions

### Utkarsha





### T.V. Shows : Our student and Alumni

Alumni Reva Natu is well known as a vocalist. One of the most important festivals in India is the Sawai Gandharva Festival in Pune. In this, Reva Natu has presented her art.She recived the 'Sangitaratna Award' .Smt. Anjali Malkar another alumni recived award by Kashi Sangeet Samaj; Ganvardhan Sansthan - 'Swarsadhana Puraskar'. Her book 'Classical Music in Marathwada' has a grant from Sahitya Sanskriti Mandal. She is currently working as a Guru at the Fine Arts Center inPune.

Former student Manjushree Oak has performed songs of Pandit Hridaynath Mangeshkar for 15 hours continuously. Their event is listed in the **Guinness Book of World Records**.

Rasika Ganu, Apoorva Joshi, Sanmita Dhapte, Aishwarya Pardeshi, Sakshi Sarode, Ashwini Mithe have won prizes in various competitions such as Elite Trophy, Krishnamai Ghat Sansthan Kolhapur, Utkarsh Competition. Kanchan Salunkhe and Rasika Joshi are the winners of 'Music Emperor' in **Zee Yuva (Zee Yuva Television)**.

Ashwini Mithe was also involved in **Sangeet Samrat** and **Gaurav Maharashtracha**. She is currently participating in the program 'I will be a superstar' on Star Pravah television.

Aishwarya Pardeshi, Sakshi Sarode, Rituja Mokashi were the students who participated in the National level youthfestival.

On the occasion of Ashoka Vijayadashami Rakhi Chaure created a new Buddhageet, 'Buddhavaani'. She also composes the song as well as sung it with other singers. Rakhi also got nomination as **Best Playback Singer (movie Premrang) for 'M.Ta.Sanman 2020'**.

#### Apoorva Joshi



Shruti Bujar Baruah



https://youtu.be/RFDuhqmbdok https://youtu.be/ea9lcFiefRI https://youtu.be/xEgD5au1EII

#### Rasika Ganu

Gaurav Maharashtracha https://youtu.be/HaFFWgijFrc

Ashwini Mithe https://youtu.be/18mjeGRDiTk

#### Sanmita Dhapte

https://youtu.be/kAIaRr2fHSg

https://youtu.be/TPcTeAcs03s

#### Aishwarya Pardeshi

#### प्रशांत कोतकर : सकाळ वृत्तसेवा

नाशिक, ता. ७: 'गाव तसं छोटं मात्र नाव मोते' ते म्हणजे नगरदेवळा (ता. पाचोरा). ऐतिहासिक पार्थ्वभूमि असलेटया या गावातील पार्देशी जुदुंबतातेल ऐश्ययनि आजो जंडरकातो बच्च्या सुराज, सर् देत गोविंद मोकाशी सरांकडे साधना करीत भावगीत, लोकसंगीत, पाश्चात्य संगीतति राष्ट्रीय स्तरावर, क्षेप घेतली. यात्रा साथ मिळाली संगीतविशारट आई प्राप्यापिका प्रतिभा, वडोल डी. राजेंद्र य बरोण डी. अपूर्वाची.

व बहाण डा. अपूर्वाचा. इयता दुसरीपासून संगीताची आवड निर्माण झालेल्या ऐश्वयां वो.ए. संगीत, संगीत विशारद्द आहे. ल्हाइस ऑफ पाचेरा ठरलेल्या ऐष्ठवर्याला

'सकाळ' च्या जाळोसगाव विभागीथ कार्यारुय वर्धापन दिनी सन्मानित कारण्यात आले, या बेळी मिळालेल ज्यासपीठ अन् झालेल्या सन्मानानंतर ऐरवयीन मागे बद्धून कश्चीव बीरातलं नाही, तब्बल ५५ पुरस्कारांची मानकरी उत्लेल्या ऐरवयानी कोलावरी कोलावरी 'स्लूप सर्वदर्ग पर्तिका कोलावरी 'स्लूप सर्वदर्ग परिवर्ग

कोलावरीं म्हणून सर्वद्र परिचित एश्वयां परदशा झाली. युट्यूबवरील ऐश्वर्याच्या 'भारताचे वादळ आम्ही' या अल्बमला प्रचंड प्रतिसाद मिळाला. ऐश्वराति पाचोरा, जळगाव, पुणे, अमरावती, सातारा, अजमेर, इंदर,

Rakhi Chaure



खानदेशच्या संगीत विश्वातील 'ऐश्वर्या'

नगरदेवळ्याच्या कन्येचे सप्तसूर पोहोचले राष्ट्रीय स्तरावर

> नागसूर, राष्ट्रीय युवा महोत्सव, म्हैसर, कोल्हापूर आदी ठिकाणी झालेल्या विविध स्पर्भा गावसिल्या. संगीत क्षेत्रता आगेकूच करीत अस्तताना ऐरवयनि आपल्या शिक्षणात कुलेरी खंड न पाइता त्याताती उल्पत्र यश संपादित करीत गुणी विद्यार्थिनो पुरस्कार, नेंपानठ सायन्स ऑलिंपियाड अंवाई, महाया प्रजा शोध परीक्षा, डॉ. एस. राधाकृष्णन-अंवाई मिळविले आहे. माझ्या यशात गुरू गोविद मोकाशी, विकास कशाळकत, प्रा. मौराक्षी

बसवंत, प्रा. शीतल मारे, प्रा. पीणिमा घुमाळे, दोधी रेगे, रविराज कोळथरकर व आई- वडील यांचा सिंहाचा चाटा असल्याचे ऐश्वर्या आवर्जुन सांगते.



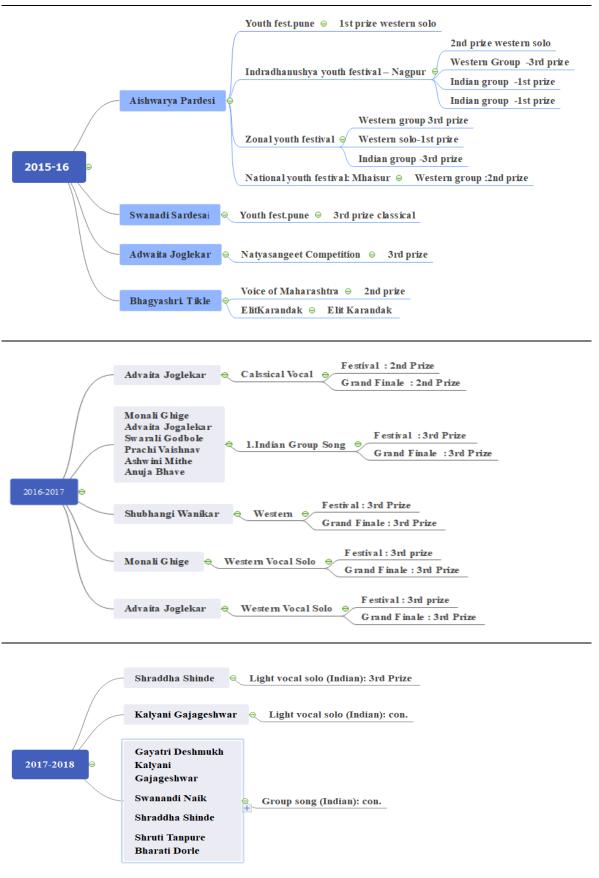
New Buddhageet https://youtu.be/ZHlik9zUgb4

M.Ta. Sanman :

Nomination for best playback Singer

https://m.facebook.com/story.php?story\_fbid=130 4643386396955&id=100005539188202&sfnsn=w iwspwa

### Awards



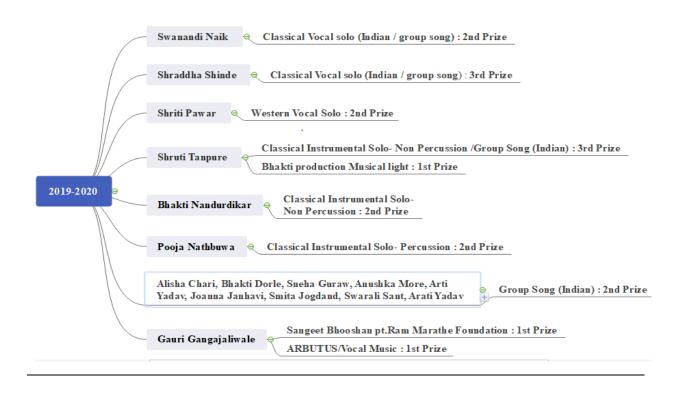












### **Stage Platform**

### "Dnyansurya Arghya Tujala" Centenary Year Musical Program

On the occasion of the **centenary celebrations** of the University, **'Dnynansurya Arghya Tujala'**, a musical journey on the life of Maharshi Karve, was presented by the music department. There are eleven types of songs like Ovi, Povada, Ghazal, Virahini, Gaurav Geet, Natya Geet. The event is presented jointly by professors from the music department as well as Professors and students from other departments. Various programs were presented at Sadhana Kalamanch, Maharashtra Sahitya Parishad, Kanyashala, SNDT Mumbai, All India Radio's Yuvani Pune Kendra etc. at Shatabdi Mahotsav. The recorded CD of this event was presented by many dignitaries visiting to thecollege.

Concept and Production- Dr. G. Y. Shitole

Guidance - Dr. MadhaviKulkarni, MeenakshiBaswant.

Composed - Mr. NileshKhalikar.

Orchestral combination - MayurMahajan

Comparing - Dr. PriyaJamkar, Dr. IravatiNalawade

*Singers* - Priyanka Dhumal, Vandana Bhartiy, Shruti Bujarbauaa, Adwaita Joglekar, Prajakta Dangare, Shubhangi Wanikar, Rakhi Choure, Ashwini Mithe, Chaitrali Fadake, Bhagyashree Tikale, Prajakta Giri, Harshada Kulkarni

Accompanist-Rohit Vankar, Arun Gawai, Bhushan Deshmukh.

### **Days Celebration**

#### Bharatratna Maharshi Dhondo Keshav Karve Jayanti



### Bharatratna Maharshi Dhondo Keshav Karve Jayanti (Actual event)





### Manthan

Every year 'Manthan Program' arranges by SNDT Arts and Commerce Music Department, in this students were present their singing skills. Students concert include in this program according this program student built up their confidence relating stage performance.



### Meghamalhar

The Raja Dinkar Kelkar Museum have a study section, every year give a visit to the museum. The students get to see the ancient musical instruments preserved in this museum. The students also perform music there. Our music department is affiliated with Sadhana Kala Manch and Dinkar KelkarMuseum.

Present 'Meghamalhar' Program with Coordinate with Raja Dinkar Kelkar Musium and SNDT Arts and Commerce College for women Music Department participated, singing - Bhagyashree Dumbhare, Surmayee Paturkar, Swanandi Naik, Shraddha Shinde, Bharti Dorale, Pratiksha Trigune, Shruti Tanpure, Pra. Minakshi Baswant, Asawari Deglulkar, Dr.Anjali Kadam, Narsing Desai; Tabla - Ravindra Kshirsagar, Rohit Wankar.



### **Face book Page**

https://www.facebook.com/Dept-of-Music-SNDT-Arts-Commerce-CollegePune-1756707074543667

Students are taken to festivals like Sawai Gandharva Mahotsav, Gansaraswati Mahotsav, Aundh Mahotsav, Vasantotsav etc. to enrich the student environment through many local programs and festivals in the field of music. Apart from this, participation in various activities, workshops are conducted at the Centre for Postgraduate Studies and Research.

### **Melody for Everyone (Vocal Service)**

### **Cipla Cancer Center**

**Cipla Center** Pune conducts music programs every year with the students of the Department of Music. On this occasion, the music department presents its vocal services to the cancer patients.Present 'Sugamgit Program' with Coordinate**Cipala Center**, **Parihar Kendra** and SNDT Arts and Commerce College for women Pune,Music Department participated students Aishwarya Pardeshi, Sakshi Sarode,Chaitrali Phadke, Pra. Asawari

Deglurkar and accompanist Avdhut Mirashi.



### Sadhana Kala manch

Along with **Sadhana Kala Manch**, many programs of classical and sub-classical are presented. The FaceBook page of the department is run to provide digital platform to the students of the department. In this, the alumni of the department present their singing.Sahitya Premi Bhagini Mandal organised a musical program 'DyansuryaArghya Tujala' performed by students. On date 9<sup>th</sup> February 2017,Students of Music Department perfomed 'Dyansurya ArghyaTujala' in SNDT Kanyashala,Narayan Peth.



### **Orphanage**

27 July 2015 Present 'Sugamgit Program'with Coordinate Orphan Age 'Chaya' and SNDT Arts and Commerce College for women Pune,Music Department participated students, Aishwarya Pardeshi, Sakshi Sarode, Rakhi Choure,Priyanka Dherange, Asmita Joshi,Chaitrali Phadke.



### Department of Drawing and Painting

DrawingandPaintingDepartmentwasestablished in the year1954.It was three years B.A. program with Drawing as a special subject. In 2004 under the UGC guidelines under the nomenclature as BVA and MVA was adopted by the University. The course in fine art was offered: where in V.A. is visual art which is relevant term in contemporary age and it has been used only in this university entire Maharashtra.Students can choose Drawing as special subject at Junior College level after which they get the admission in BVA 4 year degree program for Drawing and Painting and they also can complete master's program and Ph.D. in the same subject.Other Art colleges come under the purview of the Art Directorate in Maharashtra. But our Fine Art Department is one of the departments thus art students get the benefit of compulsory English, any one language chosen by the students in the first semester, as well as the primary curriculum of the college, which follows the UGC norms.

As the Drawing department is in association with other branches of knowledge, they get the opportunity to decorate in various programs of the other department activities.

### **Glorious tradition**

Department has a glorious tradition of renowned artist as faculty members. The pioneers were **Prof. Madhukar Chaphekar** and **Artist Prof. S.D. Aphale** who with their proficiency in painting and art criticism give the department a new status. Further it was nurtured and was successfully continued by **Prof. Bhaiyyasaheb Omkar**. The department rose to newer heights. He was the first artist who was awarded with the doctorate degree. He was a Ph.D. guide too. After him **Shri.Mukund Kelkar** headed the department, he was the stylistic painter and exhibited at national and international level. **Dr. Malti Agate** was first Post graduate student, who did her Ph.D. under Dr. Bhaiyasaheb Omkar and was appointed as a faculty.



#### Dr. Bhayyaasaaheb Omkar



Dr. Mukund Kelkar

Dr. Malati Agate

#### Some of the important features in comparison to other Fine Art collegesare:

### **ICT Knowledge**

The student gains knowledge in Computer and software like Photoshop and coral draw. This is according to the GR to introduce the computers at the college level. This helps the student to prepare their own presentations.



# Workshops and Demonstrations in the year 2015 to 2020

Workshop	Demonstrations
coffee mural &	Water Color
Clay	Research
Calligraphy	scope in Art field
Short Film making	Portrait
Mural	Oil painting
Poster Making	Still life and
Cartooning	digital art
Rangoli and Spot	
Tie and Dye	
Eco friendly	
screen printing	

## Documents related to workshops and demonstrations 2015-2020

1.63	S.N.D.T. Arts and Commerce Constituent College of S.N.D.T. Women Maharshi Karve Vidya Vihar, Karve Re Phone (202-25431153 • E-mail: endurtroure@gmail	Est6.: 5 July 1916 /s University Mumbai	Phone : 02		Estid. 5 Ji CT. Women's University Mumbai Ir, Karve Road, Pune - 411 038. Une@gmail.com • Website : w			
	बी.व्ही.ए. विभागात एफ.वाय व विद्यार्थीनीसाठी दोन दिवसांघी रचनाचित्र येणार आहे. ही कार्यशाळा श्रीमती दि. 27/02/2020 व 28/02/20 वर्ग क. 7 व 8 येथे घेतली जाईल.	या विषयावर कार्यशाळा घण्यात प्रिया पाटकर या घेतील.	Ref no'- BVA Dept 2019-20/149 प्रति, मा.सो.प्रिया पाटकर-पंडीत चित्रकार पुणे. विषय : कार्यशाळा घेण्याबाबत. मा.महोदया. बी.की.ए. च्या प्रथम व द्वितीय वर्षात शिकणा-या विद्यार्थीनींसाठी रचनाचित्र या विषयाची कार्यशाळा आपण 27 व 28 फेब्रुवारी 2020 ला घ्यावी ही विनंती.					
_	Campuses : Karve Road, Pune / Church	hgate, Mumbai				्र्र् भानंद ग.जुमळे) प्राचार्य		
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### **Mural: Independent Subject**

The Fine Arts section has a separate section for sculpture and includes murals. However, in the department considering the professional opportunities in the subject of **mural**, this subject is taught which can be selected as an specialization at PG level.



### **Nude workshop**

**'Nude workshop'** is conducted for S.Y. and T.Y. students. This is indeed a unique activity in Fine Art colleges. At present in Pune only our BVA department conducts this workshop from last three years.



### **Eco-Friendly Ganapati idol making workshop**

'Eco-Friendly Ganapati idol making workshop' was conducted for F.Y.B.V.A. students by Pro. Shreekant Panchal sir.



### **State Level sketching competition**

**'Sketching'** is the basics and foundation of Fine Arts. BVA Department conducts State level competition. This is the only sketching competition held in Maharashtra for college students.

#### **YEAR 2016-17**

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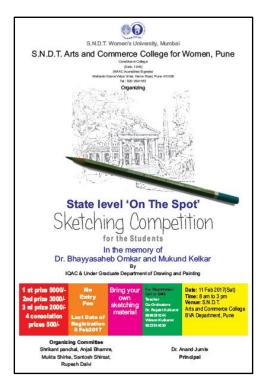
#### YEAR 2017-18

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S.N.	D.T. Women's University, Mun	nbai
S.N.D.T. Arts and	Commerce College f	or Women, Pune
	Constituent College (Estb. 1916)	er fremen, r une
Maharshi Karve	(NAAC Accredited B grade) Vidya Vihar, Karve Road, Pune 411038 Tel	100 2541153
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	And dry 2017-10	,
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	dially invited for the Prize Dist	
	'On The Spot' Sketching Co	
(In the memory of	Dr. Bhayyasaheb Omkar and	Mukund Kelkar)
	and	
	Inauguration of	
Annual Ex	blightion of Junior and Senior	r College
	(BVA Department)	
Inac	geration and Prize Distributio	n by
	Prof. Sudhakar Chavhan	
	(Eminent Artist)	
Time: 10	):30 am.	
Date: 24	-02-2018 (Saturday)	
Venue: P	GSR Hall	
S.N.D.T.	Women's University, Karve Re	oad, Pune.
Exhibitic	on Venue: PGSR Hall	
Date: 24,	25,26 Feb 2018	
Timings:	10:00 am. to 7:00 pm.	
Programmes:		
Aditya Shrike	Sanjay Tikkal	Dr. Uma Kulkarni
Portrait Demonstration	Painting Demonstration	Talk
11:30 Am.	10:30 Am.	10:30 Am.
24-02-2018 (Saturday)	25-02-2018 (Sunday)	26-02-2018 (Monday
Dr. Madhura Joshi		Dr. Anand G. Jumle
IQAC Co-ordinator		Principal

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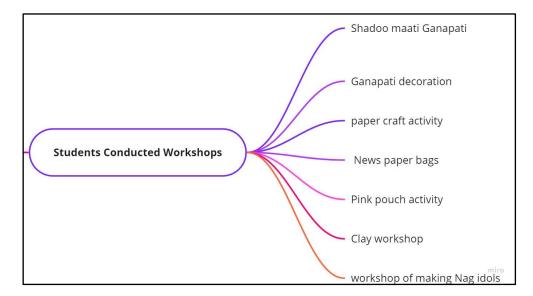
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#### YEAR 2019-20



### Students' conductedworkshops

Our college students conducted workshops in various schools. Specially, Eco friendly Ganapati making using 'Shadoo Matti', similarly-paper decoration, Lantern making, etc. These workshops help to develop an environmental friendly lifestyle, as well as professional skills. Conducting these activities builds students confidence to conduct private art classes. This gives them opportunity to earn pocket money that helps them to purchase art material.



#### **YEAR 2017-18**

### Paper craft



#### **YEAR 2018-19**



Shadoo Maati Ganapati making workshop in Darode School

### Paper Craft for Diwali



#### YEAR 2019-20

Eco-frinedly Ganapati idol making workshop in Darode School



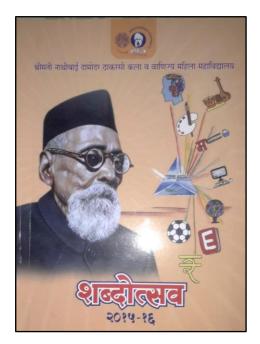


### Papercraft workshop



### Cover of the annual issue Shabdotsav

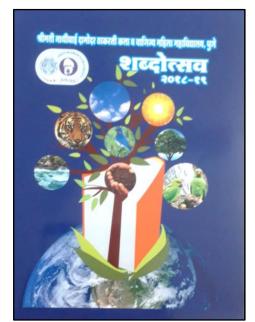
The cover of the annual college magazine 'Shabdotsav' is decorated by a BVA student.



2015-16



2017-18



2018-19



2019-20

### Calendar

The College has made a calendar of pictures of the students. The dignitaries who come to the college are given this as agift.

#### **Cover of the Calendar**

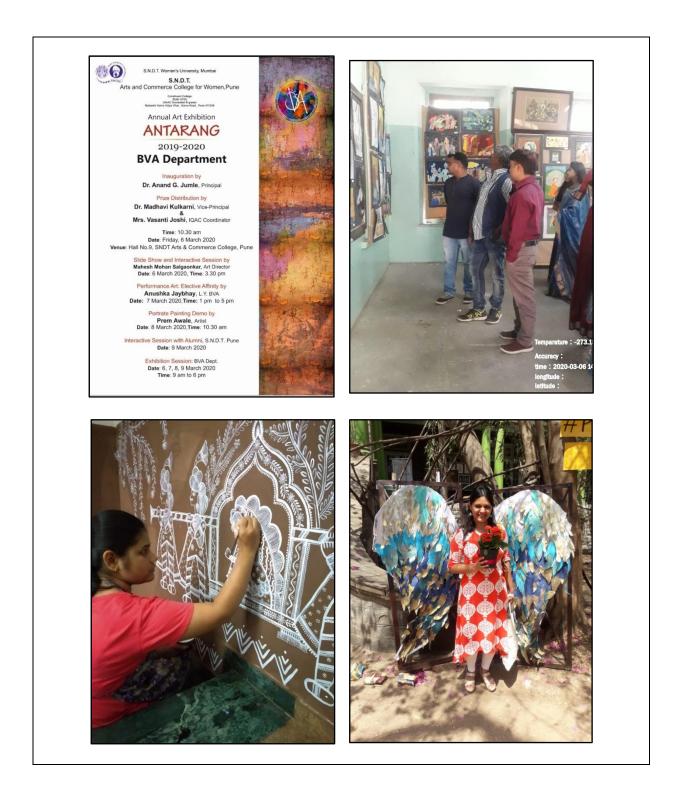


**Back Cover of the Calender** 



### 'Antarang art exhibition'

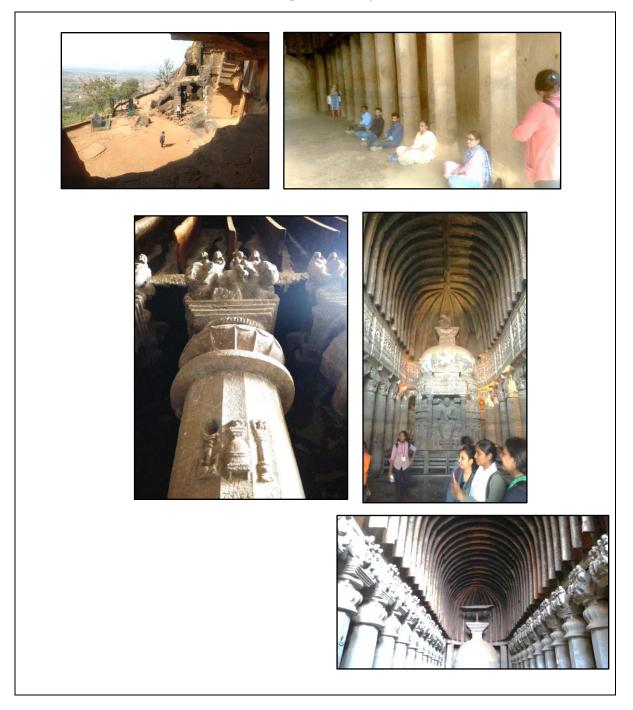
'Antarang' Art exhibition is organised every year by the department. Many famous dignitaries have visited eg. famous artist 'Jatin Das' visited in the year 2018 and interacted with the students.

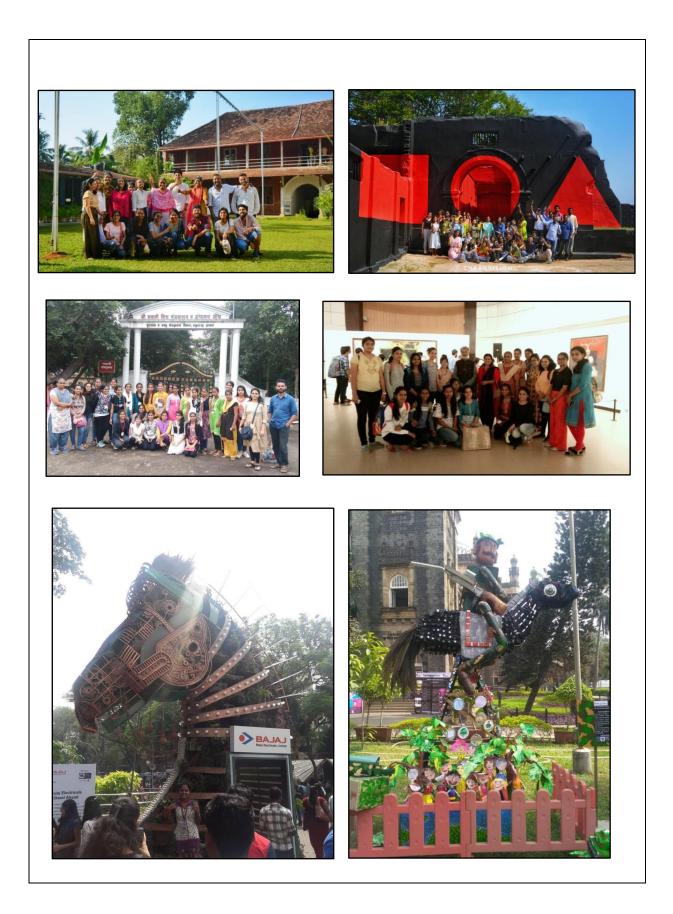


### **Study tours**

Department arranges various study tours. The students get opportunities to view great artists art shows at Jahangir Art Gallery, Modern art Gallery and Whales museum at Mumbai, the student visited Kochi Biennale in 2018-19. Our Alumni students work was displayed in this exhibition. This encourages our student to participate in these exhibitions. In 2019-20 students got opportunity to visit Delhi Art fair-2020. They get exposure to the contemporary trends in the field of art. In 2016 students participated in Kalavart Nyas International Art camp at Ujjain when they interacted with renowned artist from India and Abroad.

Some Glimpse of Study tours







Where there is art, there is culture. Both our departments try to preserve our cultural heritage. All the faculties of the college are benefited by the Department of Fine Arts and Music department. We are always committed to enabling the students to make their dreams come true.

(Creative inputs : Sheetal Bhalerao (1997 Batch) | urbsheetal@gmail.com)

